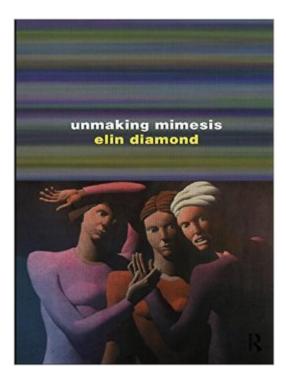
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Unmaking Mimesis: Essays On Feminism And Theatre





Synopsis

In Unmaking Mimesis Elin Diamond interrogates the concept of mimesis in relation to feminism, theatre and performance. She combines psychoanalytic, semiotic and materialist strategies with readings of selected plays by writers as diverse as Ibsen, Brecht, Aphra Behn, Caryl Churchill and Peggy Shaw. Through a series of provocative readings of theatre, theory and feminist performance she demonstrates the continuing force of feminism and mimesis in critical thinking today. Unmaking Mimesis will interest theatre scholars and performance and cultural theorists, for all of whom issues of text, representation and embodiment are of compelling concern.

Book Information

Paperback: 256 pages Publisher: Routledge; 1 edition (June 27, 1997) Language: English ISBN-10: 0415012295 ISBN-13: 978-0415012294 Product Dimensions: 6.1 x 0.6 x 9.2 inches Shipping Weight: 15.5 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #1,637,567 in Books (See Top 100 in Books) #133 in Books > Gay & Lesbian > Literature & Fiction > Drama > Gay #1097 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Drama #1258 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism

Customer Reviews

Scholar and feminist Elin Diamond's work is a must if you're in Feminine Studies. A well rounded paper would include Elin Diamond as well as Sue-Ellen Case.

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